

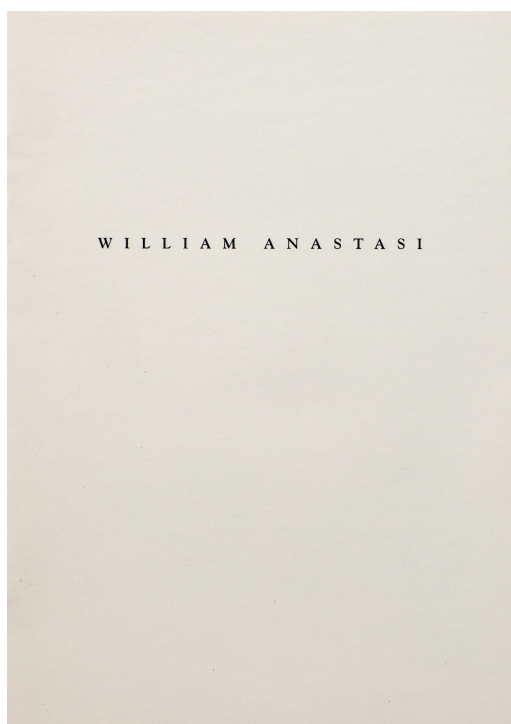
Catalogue

William Anastasi

Catalogue published in connection with William Anastasi's exhibition at Stalke Galleri, 1996.

The catalogue documents Anastasi's exhibition at Stalke Galleri and presents a selection of works reflecting his long-standing engagement with conceptual art, perception, and the conditions of viewing. The publication gathers excerpts from critical texts written between the 1970s and 1990s, situating Anastasi's practice within the historical development of conceptual and post-conceptual art.

Anastasi's work is characterized by a rigorous investigation of space, surface, and context, often challenging the conventional boundaries between artwork, site, and viewer. Through strategies of documentation, displacement, and self-reference, his practice foregrounds the act of perception itself, emphasizing chance, immateriality, and the viewer's role as an active participant in the work's realization.



William Anastasi
Stalke Galleri, 1996

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Selected pages from the catalogue *William Anastasi* (1996), published by Stalke Edition. The pages present reproductions of works alongside excerpts from historical critical texts, reflecting on Anastasi's position within conceptual art and his sustained inquiry into perception, space, and artistic process.

